

1971-1972: 11

"Nine, Ten, You're Dead"
Tuesday, November 30, 1971; 8:30 p.m. (54:15)*

Moses Gunn, whose credits include "Shaft" and "The Great White Hope," plays a has-been heavyweight boxer sought by Five-0 -- and a contract killer. For some reason, he smashed the hand of the syndicate's promising new fighter.⁸³

Supervising Producer.....Bob Sweeney
Produced by.....William Finnegan
Story Consultant.....Will Lorin
Written by.....Mel Goldberg**
Directed by.....Leo Penn
Executive Producer.....Leonard Freeman

CAST:

Steve McGarrett.....Jack Lord
Dan Williams.....James MacArthur
Kono.....Zulu
Chin Ho Kelly.....Kam Fong
Willy Stone.....Moses Gunn
Matt Edmonds.....Albert Paulsen
Duke.....Frank Webb
Mae.....Lynn Hamilton
Robby Davis.....Henry Porter
Cal Phelps.....Robert Costa
Mama.....Mama Luna
Dr. Fukata.....Seth Sakai
Luella.....Josie Over
Fred.....Ah Vah
Lee.....David "Lippy" Espinda***
Man in Car.....Paul Martin***
Photographer.....William Mount***
Commissioner.....Bobby Lee***
Switchboard Operator.....Elithe Aguiar***
Zambalas.....Edward Shonk****

⁸³ Original listing:

TV Guide: Vol. 19, No. 48. November 27, 1971.
Issue #974. Description of episode: "A grim race
between Five-0 and a contract killer to find a has-
been heavyweight boxer."

This listing:

TV Guide: Vol. 20, No. 8. April 29, 1972. Issue #496.

CAST (con't.):

Roy Chester.....Patt Patterson****
 Jenny.....Margaret Sherman#
Harold K. Chun#
 Associate Producer.....James Heinz
 Music.....Harry Geller
 Theme.....Morton Stevens
 Director of Photography.....Robert L. Morrison
 Art Director.....Jack Collis
 Film Editor.....Ira Heymann, A.C.E.
 Unit Production Manager.....Bernard Oseransky
 Assistant Director.....Dan McCauley
 Asst. to Production Manager.....Richard Dixon
 Production Mixer.....Bud Alper
 Costumes.....Richard Egan
 Makeup Artist.....Keester Sweeney
 Set Decorator.....Buck Henshaw
 Location Casting.....Bob Busch
 Music Supervisor.....Don B. Ray
 Title Visualization.....Reza S. Badiyi

Production #1729-0352

*Noted on cover of Final Draft (Bernie Oseransky).

**Final Draft shows:

Teleplay by.....Mel Goldberg

Story by.....Leonard Freeman & Mel Goldberg

***In Shooting Schedule only (not in ending credits).

***In Cast List only (not in ending credits).

#In Cast List Supplement only (6-24-71; not in ending credits).

Draft Stage: First Draft (3-22-71; 59 pp.; 255 scenes)
 Second Draft (2-17-71; 61 pp.; 255 scenes)
 Final Draft (59 pp.; 255 scenes)

Script Date: 6-7-71 (rev. 6-14, 6-17)

Shooting Schedule: Wednesday, June 16 - Thursday, June 24, 1971

Location Sites: Dolphin Club
 H.I.C.
 Honolulu International Airport -- Gate 10
 Local Streets
 22nd Avenue
 Kapahulu Theatre Parking Lot
 Maunakea Street
 Kahala Hilton Hotel
 Civic Auditorium
 Stage 1