

1971-1972: 20

"Good Night, Baby -- Time To Die!"  
 formerly: "The Bottle Story"\*, "Closer, My Love -- And  
 Closer!", and "Good Morning, Baby -- Time  
 To Die!"

Tuesday, February 15, 1972; 8:30 p.m. (56:20\*\*)

"Good Night, Baby -- Time To Die!" hinges on a woman whose  
 ex-boyfriend has broken out of prison, vowing to kill her by  
 sunset.<sup>92</sup>

Supervising Producer.....Bob Sweeney  
 Produced by.....William Finnegan  
 Story Consultant.....Will Lorin  
 Written by.....Abram S. Ginnes  
 Directed by.....Alf Kjellin  
 Executive Producer.....Leonard Freeman

CAST:

Steve McGarrett.....Jack Lord  
 Dan Williams.....James MacArthur  
 Kono.....Zulu  
 Chin Ho Kelly.....Kam Fong  
 Carol Rhodes.....Beth Brickell  
 L.B. Barker.....William Watson  
 Woman #1.....Gina Villines\*\*\*  
 Angry Man.....Sam Sanford\*\*\*  
 Distraught Woman.....Joan Chapman\*\*\*

Associate Producer.....James Heinz  
 Music.....Don B. Ray  
 Director of Photography.....Robert L. Morrison  
 Art Director.....Jack Collis  
 Film Editor.....Jack Gleason, A.C.E.  
 Unit Production Manager.....Bernard Oseransky  
 Assistant Director.....Christopher Seiter  
 Asst. to Production Manager..Richard Dixon  
 Production Mixer.....Coye Vanover  
 Costumes.....Richard Egan  
 Makeup Artist.....Keester Sweeney  
 Set Decorator.....Buck Henshaw  
 Location Casting.....Bob Busch

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<sup>92</sup> TV Guide: Vol. 20, No. 7. February 12, 1972.  
 Issue#985.

Music Supervisor.....Don B. Ray  
Title Visualization.....Reza S. Badiyi

Production #1729-0373

\*Waikiki Beach Press. November 11, 1971. "Pearly Shells".  
\*\*Noted on cover of Story Outline (Bernie Oseransky).

\*\*\*In Shooting Schedule only (not in ending credits).

Draft Stage: Story Outline (9-30-71; 22 pp. - incomplete)  
First Draft (11-1-71; 60 pp.; 135 scenes)  
Final Draft (60 pp.; 135 scenes)

Script Date: 11-3-71 (rev. 11-3, 11-8, 11-9)

Shooting Schedule: Mon., November 15 - Fri., November 19, 1971

Location Sites: Sheraton Hotel -- Waikiki