

1972-1973: 3

"You Don't Have To Kill To Get Rich -- But It Helps"
Tuesday, September 26, 1972; 8:30 p.m. (53:10)*

William Shatner plays a private eye in a mystery that keeps you guessing along with Five-0. At the heart of the matter: a sophisticated blackmail operation -- and a complex scheme to blackmail the blackmailer.⁹⁹

Supervising Producer.....Bob Sweeney
Produced by.....William Finnegan
Story Consultant.....Will Lorin
Written by.....Abram S. Ginnes
Directed by.....Alf Kjellin
Executive Producer.....Leonard Freeman

CAST:

Steve McGarrett.....Jack Lord
Dan Williams.....James MacArthur
Ben Kokua.....Al Harrington
Chin Ho Kelly.....Kam Fong
Sam Tolliver/Arthur Jackson..William Shatner
William Speer.....Ric Marlow
Larry Toba.....Tom Fujiwara
Wallace H. Schuster.....Bill Edwards
John Manicote.....Glenn Cannon
Doc.....Al Eben
Duke.....Herman Wedemeyer
Joyce Hensley.....Wisa D'Orso
Dollie.....Jorie Remus
1st Girl (Haole - Sc. 5)**...Elithe Aguiar (Hung)***
2nd Girl (Eurasian - Sc. 5)**Sharlene Silva
Phillip.....Wallace Landford**
Telex Man.....Paul Loo**
Inez (V/O).....Peggy Anne Siegmund**
Receptionist.....Devon Ann Sarish****
Counter Girl.....Lei Kayahara****

Associate Producer.....James Heinz
Music.....Don B. Ray
Theme.....Morton Stevens
Director of Photography.....Robert L. Morrison
Art Director.....Jack Collis
Film Editor.....Charles L. Freeman, A.C.E.

⁹⁹ TV Guide: Vol. 20, No. 39. September 23, 1972.
Issue #1017 (listed as #517).

Unit Production Manager.....Bernard Oseransky
 Assistant Director.....Christopher Seiter
 Asst. to Production Mgr.....Richard Dixon
 Production Mixer.....Coye Vanover
 Costumes.....Richard Egan
 Makeup Artist.....Keester Sweeney
 Set Decorator.....Buck Henshaw
 Location Casting.....Bob Busch
 Music Supervisor.....Don B. Ray
 Title Visualization.....Reza S. Badiyi

Production #1729-0409

dbl Danny.....Beau Van den Ecker#

- *Noted on cover of unrevised Final Draft (Bernie Oseransky).
- **In Shooting Schedule only (not in ending credits).
- ***Call Sheets (5-30-72) show Elithe Aguiar as the Receptionist.
- ****In Cast List only (not in ending credits).
- #In Call Sheets only (6-2-72).

Draft Stage: First Draft (4-19-72; 58 pp.; 129 scenes)
 Final Draft+ (58 pp.; 129 scenes)
 [The unrevised version had 57BX pp.; 127 scenes]

Script Date: 5-15-72 (rev. 5-18, 5-22, 5-24)

Shooting Schedule: Friday, May 26 - Monday June 5, 1972

Location Sites: Hawaiian Regent Hotel -- Executive Offices
 Hawaiian Regent Hotel -- Point After
 Honolulu International Airport
 41-505 Kalaniana'ole Hwy. -- Anderson Residence
 Queen Surf Beach
 3364 Duval Street
 Kapahulu Avenue