

1972-1973: 13

"I'm A Family Crook -- Don't Shoot!"
 Tuesday, December 19, 1972; 8:30 p.m. (51:45)*

Andy Griffith stars as a con man in "I'm A Family Crook -- Don't Shoot!" It's a change-of-pace episode that looks for a few laughs as a family of con artists finds themselves in a bind: they've unwittingly swindled a dangerous gangster.¹⁰⁹

Supervising Producer.....Bob Sweeney
 Produced by.....William Finnegan
 Story Consultant.....Will Lorin
 Written by.....Jerome Coopersmith
 Directed by.....Bob Sweeney
 Executive Producer.....Leonard Freeman

CAST:

Steve McGarrett.....Jack Lord
 Dan Williams.....James MacArthur
 Ben Kokua.....Al Harrington
 Chin Ho Kelly.....Kam Fong
 Arnold Lovejoy.....Andy Griffith
 Rhoda Lovejoy.....Joyce Van Patten
 Charlie Walters.....Bob Basso
 Frank Butrell.....Bryan DaSilva
 Melissa Lovejoy.....Kimberly Louis
 Shibata.....Seth Sakai
 Che Fong.....Harry Endo
 Mr. Quan.....Kwan Hi Lim
 Mrs. Klemper.....Ann McCormack Livermore
 Hotel Manager.....H.F. Hap Kollmeyer
 Willie.....Nick Nickolas
 Shibata Hood.....Harold Sakata
 Minister.....Grady Sutton
 Dr. Baldwin.....George Herman
 Bartender.....Gio Demestichas**
 1st Detective (Mechanic).....Allan Gaylord**
 Hawaiian Woman.....Keo Hughes**
 Vendor.....Fred Ball***
 Detective #2 (Gardener).....Philip Sunada***
 Frazier.....Albert Harris***

Associate Producer.....James Heinz
 Music.....Morton Stevens

¹⁰⁹ TV Guide: Vol. 20, No. 51. December 16, 1972.
 Issue #1029 (listed as #529).

Director of Photography.....Robert L. Morrison
 Art Director.....Jack Collis
 Film Editor.....Ira Heymann, A.C.E.
 Unit Production Manager.....Bernard Oseransky
 Assistant Director.....Douglas Green
 Asst. to the Production Mgr.....Richard Dixon
 Production Mixer.....Coye Vanover
 Costumes.....Richard Egan
 Makeup Artist.....Keester Sweeney
 Set Decorator.....Buck Henshaw
 Location Casting.....Bob Busch
 Music Supervisor.....Don B. Ray
 Title Visualization.....Reza S. Badiyi

Production #1729-0403

*Noted on cover of Final Draft (5-19-72; B. Oseransky)
 **In Shooting Schedule only (not in ending credits)
 ***In Cast List only (not in ending credits).

Draft Stage: First Draft+ (10-18-71; 59 pp.)
 Revised First Draft (10-27-71; 59 pp.)
 First Draft (#0374; 11-3-71; 61 pp.; 153 scenes)
 Final Draft++ (61A pp.; 154 scenes)

Script Date: 5-19-72 (rev. 6-2, 6-3)

Shooting Schedule: Tuesday, June 6 - Thursday, June 15, 1972

Location Sites: 215 S. Hotel Street -- Armed Forces YMCA
 Downtown Honolulu
 1009 Ala Moana Blvd. -- Fisherman's Wharf
 121 Ahui Street -- Mitsuwa Kamaboko Factory
 3638 Waialae Avenue -- Rattan Art Gallery
 Kaimuki Area
 4731 Kahala Avenue -- Joe Sotomura Residence