

1974-1975: 9

"How To Steal A Masterpiece"
Formerly: "Flight Of A Masterpiece"
Tuesday, November 12, 1974; 9:00 p.m. (53:10)*

Two masterpieces are stolen from a millionaire art collector, an imperious old man who thinks he can retrieve his treasures without police assistance. This episode was directed by series star Jack Lord.¹⁵³

Supervising Producer.....Bob Sweeney
Produced by.....William Finnegan
Story Consultant.....Curtis Kenyon
Written by.....Bud Freeman
Directed by.....Jack Lord

CAST:

Steve McGarrett.....Jack Lord
Dan Williams.....James MacArthur
Ben Kokua.....Al Harrington
Chin Ho Kelly.....Kam Fong
Charles Ogden.....Luther Adler
Jacob Durkin.....George Voskovec
Miss Forbes.....Gail Strickland
Sills Anderson.....George Herman
Evy Bernstein.....Danielle
Che Fong.....Harry Endo
Bob Sevey.....Bob Sevey
Frank Kamana.....Douglas Mossman
John Sample.....Edward N. Fernandez
Duke.....Herman Wedemeyer
Jeff Koestler.....Michael Anderson, Jr.
Mr. Yamamura.....Kenneth H. Ing**
Matsu.....George T. Oshiro**
Medic.....Vernon K.T. Sam**
Jenny.....Margaret Sherman**
Man #1.....Chuck Couch***
Man #2.....Beau Van den Ecker***

Associate Producer.....James Heinz
Music.....Morton Stevens
Director of Photography.....Robert L. Morrison
Art Director.....Gibson Holley

¹⁵³ TV Guide: Vol. 22, No. 45. November 9, 1974.
Issue #1128.

Film Editor.....Jack Gleason, A.C.E.
Unit Production Manager.....Bernard Oseransky
Assistant Director.....Robert Enrietto
Asst. to the Producer.....Clifford Fenneman
Location Casting.....Bob Busch
Set Decorator.....Buck Henshaw
Asst. to the Production Mgr..Richard Dixon
Music Supervisor.....Don B. Ray
Production Mixer.....Coye Vanover
Costumes.....Richard Egan
Makeup Artists.....Robert Mills
Keester Sweeney
Title Visualization.....Reza S. Badiyi

Production #1310-1729-0517

The "Fatata Te Miti" by Paul Gauguin
is in The National Gallery in Washington, D.C.

*Noted on cover of Final Draft (Bernie Oseransky).
**In Cast List and Shooting Schedule only (not in ending
credits).

***In Call Sheets only (8-14, 8-16+, and 8-18-74)

Draft Stage: Revised Story Outline (6-24-74; 26 pp.)
First Draft (7-16-74; 71 pp.)
Revised First Draft (7-24-74; 73 pp.)
Final Draft (8-2-74; 57 pp.)
Final Draft++ (56 pp.; 154 scenes)

Script Date: 8-8-74 (rev. 8-12)

Shooting Schedule: Wed., Sept. 14 - Thurs., Sept. 22, 1974

Location Sites: 4615 Kahala Avenue
Kahala Mall -- Liberty Bank
Kahala Regency Apartments
Triangle Park
Diamond Head Lighthouse
Tennis Courts
Kapiolani Park Aquarium
Dillingham Fountain
Iolani Palace -- King Street Side