

THE RIDGE RAMBLER

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"Vandalism to Local Schools Now Reached \$4,000" - these words, emblazoned across the top of last week's "Gazette" undoubtedly drew much attention from readers.

There were two things in the following article, however, which struck me as being rather peculiar:

First, the journalist stated: "Maple Ridge Secondary was visited by savages (!) who massacred (!) ornamental trees at the main entrance (?), leaving a ghastly mess (!?) behind." As you can see by my bracketed punctuation marks, the tone of this article is slightly hysterical, and as a result the material is slightly misrepresented. The few trees along the drive in front of the West Building leading to the Staff Parking Lot certainly weren't a "ghastly mess" - maybe desecrated, but not ghastly. My guess is that the author of this article did not see the trees himself, but based his report on someone else's words.

Secondly, the article was erroneous in stating "That this (vandalism) should have been sheds a bad and glaring light on a number of juveniles who rampaged in widely separated parts of the municipalities," yet it offered no proof, positive or otherwise, that juveniles were actually responsible for the damage. After all, why couldn't so-called adult delinquents have vandalized the schools? It seems that discrimination against teen-agers is a pretty common thing wherever crime is concerned. However, one tends to forget that the number of adult delinquents in prison is still considerably greater than the number of juvenile offenders.

M20

## RAMBLER REVIEWS

### Film Reviews

#### "The Blue Max"

This film has a very weak plot, and the only thing that saves it from being a failure is the magnificent aerial scenes. The movie takes place in 1917, and is taken from the German point of view.

The major characters in the film are very varied: an ambitious flyer (George Peppard), an unfaithful wife (Ursula Andress), and a by-the-book general (James Mason).

George Peppard portrays the part of a flyer trying to obtain the coveted award, the Blue Max. He lies about destroying two allied aircraft, and this proves to be his final nemesis.

When Ursula Andress emerged from the ocean in "Dr. No.", she established herself as a sex symbol. She has failed to break this stigma in the Blue Max. Miss Andress was quoted as saying that she took her role because she wanted to act. However, she has failed to do this—Miss Andress has made the screen her bed.

The Blue Max makes interesting viewing and is worth the price of admission, at least for the aerial scenes and James Mason's excellent acting, which provides a strong backing for the film.

#### "Khartoum"

This film achieves realism to the utmost degree in telling of patriots, heroes, and the final destruction of Khartoum.

Charlton Heston loses his own identity and becomes the vain and conceited "Chinese" Gordon of whom Tennyson said, "This earth has never borne a nobler man." Gordon-Heston is sent to evacuate Khartoum's Egyptian citizens from the revolting Mahdi. Laurence Olivier portrays the Mahdi, a devout man who has sworn to his God that he will ravage the Sudan. Olivier's performance is an overwhelming vignette which can only be described as magnificent.

The film is photographed in Cinerama which provides for depth and realism. The sound is in stereo, and the colour compares with the best in recent movies. The spectacle is done on the same scale as "Ben-Hur" with ten thousand extras for mass battle scenes. Director Basil Dearden and special effects man Richard Parker have managed to create four major battle scenes with perfection.

The question that the viewer will have to answer for himself is whether Khartoum was a victory for Gordon or for the Mahdi.

"Wir erringer den sieg  
Und du beseigst Mich."  
-Brecht

### Record Review

#### "Doctor Zhivago"- Original Soundtrack-MGM 1E/S1E-6ST

The soundtrack record of "Doctor Zhivago" opens with kettledrums, cymbals and snare drums percussing in stereo from several different directions, and aside from some Volga-like chorus gruntings and an occasional crash on a six-foot gong valued at three thousand dollars, any additional excitement or emotionalism on this record remain to be seen.

REVIEW (continued)

Compose Maurice Jarre, in either his lack of foresight or in the rush to Prepare a score in time for the Academy Award race, apparently neglected to include a distinctly Russian flavour in his music. One has to only listen to the fifth symphonies of two modern Soviet composers, Shostakovitch and Prokoffief, or to Prokoffief's music to the Russian historical film "Aleccander Nevsky", to hear this Russain-ness that Jarre has missed. Even Tchaikovsky didn't write like Jarre.

From a hodgepodge of supposed Russain folk melodies, Gregorain chants, waltz tunes (one of which bears a too-strong resemblance to Johann Strauss' "Vienna Bood"), and one interesting but all too short theme, Jarre has moulded what the jacket notes hail as "one of his greatest achievements". Well, it ain't necessarily so: Jarre's score for "Lawrence of Arabia" still stands, in my estimation at least, as the best movie score ever written.

Finally, the recent corruption fo "Lara's Theme" into the song "Somewhere, My Love" represents a supreme low point in Hollywood commercialism. This song defames Pasternak's original story, as well as any good intentions which the movie music may have had. After all, how many film fans and music lovers would appreciate the same treatment being given to the main theme from "Lawrence"?

-M.J.Q.

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Rumblings

"The pen is mightier than the H-Bomb."

?????Did You Know That?????

90% of the people who go into Mr. Voth's office never come out again??

On January 15, 1903, most of us weren't born??

In the Gobi Desert, the punishment for stealing water is banishment to Haney??

King Louis XIX never changed his underwear??

There were only XVIII King Louis's??

The washroom is Steve's Texaco is on the original sight of the first settlement in Maple Ridge in 1870??

$E=mc^2$  doesn't work out??

There are 17,937 periods in "Canterbury Tales"??

When the sun goes out in 500,000,000 years, we'll all need flashlights?? (RAY-O-VAC shares will go up \$100.00)

If Canada hadn't been discovered by John Cabot, we'd all be writing in vertical columns??

The Fraser River rises one foot every 384 days??

This stuff is very humorous, indeed?? (kindly)