



the Ridge
Rambler

THE RIDGE RAMBLER - EXPOSITION ISSUE

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In keeping with the Exposition, the Poets Laureate of the Rambler, Rall Inc. have, on request, created the following masterpiece after extemporaneous effort.

"EXPO '65"-or-"A Poem to Reveal the Creation of an Educated Marina"

There once was an Exposition,
And all the kids were a'wishin'
That they could go
And see the show.
Ahov! to the Exposition.

The school was turned into a boat,
And the theme was all afloat.
The students had fun
When making the show run.
Yo, ho, ho! for the Exposition.

The teachers went almost beserk
In making their displays work.
The students slaved away,
Both night and day.
Swab the decks! for the Exposition.

The tickets were going slow,
The students had to get up and go.
The Aquanaut would die,
And Mr. Lane would cry.
Man the guns! for the Exposition.

Well - the school can sleep and rest now.
The Aquanaut was a success now.
Hoorahs and bravos
Brought the show to a close.
Bon voyage! to the Exposition.

- Rall Inc.

PRINCIPAL'S MESSAGE

The tempo of activity regards the 'Exposition' is gradually increasing. From a somewhat hesitant start three years ago we have grown in confidence - more sure in the knowledge of what it is we are attempting to do. On Friday and Saturday, May 14 and 15, this school will be a beehive of activities. Parents and friends will again have an opportunity to see a part of what we have been about in this school during the last eight months.

We would do well to ask ourselves what it is that we are trying to achieve.

The prime purpose is not entertainment. We hope, of course, that the audience will be enjoying their visit with us. The physical education section is worthy seeing from this point of view. The choir, as usual, will be pleasant to listen to and the art, which the students have produced, is worthy of an hour's viewing. Certainly the beauty of the girls and the garments they will model will be most pleasing to the eye. And yet all this is not for entertainment alone.

The students' association which sponsors all the 'Exposition' activities from the financial end, will be making money for the students through the effort of ticket sales and the good will of the community at large. This is also only a secondary consideration.

Our purpose is really two-fold. On the one hand we think of the 'Exposition' as a cumulation of many projects in the "Practical and Fine Arts". As such we want to share with the parents in particular and the community generally the justifiable pride we feel in our accomplishment. On the other hand our purpose surely also is to have an activity which helps to weld us at the Ridge together into a more closely knit unity. The co-operation and the interaction of staff and students working together in a common purpose has a merit all its own.

Finally, at this time of the year when staff and students are involved in preparations for final examinations, we must be careful not to lose sight of the danger of time danger of time loss from academic studies. Interruptions and dislocations are inevitable, but they must be kept to a minimum.

If we all get behind the Exposition Committee, we can and will put on an 'Exposition' of which we all can be proud.

- David A. Voth

MRSS NAUTICAL EXPOSITION - MAY 14 AND 15

EXPOSITION REPORT - by Lynn Abra

Due to the crowd amounting to almost 3000 people at last year's "International" Exposition, this year the Exposition Committee decided to hold the "Nautical" Exposition on two nights, tomorrow, May 14, and Saturday, May 15. The doors will open at six o'clock - however, the restaurant will open at five thirty to accommodate teachers and students.

"The Captain's Review" or the Stage Show, to be held on the quarter-deck of the MRSS Aquanaut in the gym, will begin at 8:15 P.M. and end about 1½ hours later. Mrs. Shaw's Choral Club will begin the Review with selections from 'HMS Pinafore', Newfoundland sea shanties, as well as nostalgic music such as 'Stranger on the Shore', 'Moon River', and 'La Paloma.'

Following the choral selections, the P.E. department will come on board with Sue Greenwell doing the opening number on the balance beam with music from 'South Pacific' - 'Bali Ha'i.' Stella MacKenzie follows Sue with a rhythmic exercise on the uneven bars. A combination of ballet and gymnastic balance movements will next be done by Judy Clefstad, Linda McGregor, Bonnie Ward, Janet Van Poele, and Julie Flowerdew. The boys then will show their talents in tumbling and on the rings, springboard, and parallel bars. The boys in the routine are Randy Hawter, Doug Harper, Pat and Al Thomas, and Howie Baker. Keith Pulford, who has been working hard for the Exposition was injured Monday night, so he will unfortunately not be able to participate.

The twenty-two "Aquanaut Monnets" will next board the Aquanaut to show a precision drill with swabbing mops. The music for this will be 'Honey Bun' and 'There is Nothing Like a Dame', again from 'South Pacific'. The P.E. department will complete their performance with Doug Harper and Linda Sharun doing the graceful Adagio Dance from 'South Pacific'.

The final event of the Captain's Review will come when thirty-five beautiful Home Ec. girls grace the decks of the MRSS Aquanaut by modelling their 'projects.'

Tentative Rooms for Projects and Displays

"A" DECK

- Room 21 - Wood, Metal, and Home Furnishing Displays done by the Industrial Arts boys and the Home Ec. 23 girls.
- 22 - closed to the public - used for storage of desks.
- 23 & 25 - Art Displays - Fine Arts, watercolours, pencil and ink drawings; Creative Projects; Ceramics, jugs, pots, and plates.
- 24 - United Nations display of International flags and pictures. There will be a very interesting 20'x25' U.N. flag, and stories of it will be given.

EXPOSITION REPORT (continued)

- 26 - closed to the public
- 27 - Biology Display featuring pictures, charts, specimens and slides of marine life as well as a general display of work and experiments done throughout the year.
- 44 - Physics Display featuring several exhibits and experiments. Students will demonstrate experiments from all three Physics courses.

The East Hall will also hold many Nautical art exhibits.

MESS DECK

- Room 31 - Snack Bar where coffee, doughnuts, and other light food can be obtained. Tables and chairs will be set up for relaxing.
- 32-34 - Minnie Mermaid Room - the restaurant, with a sea food menu with dishes ranging in price from 40¢ to \$1.00.
- 33-35 - Closed to the public for Home Ec. food preparation.
- Common Room - Davy Jones' Locker - Bake sale which will present a large variety of baked goods at various prices.

"B" DECK

- Room - 51 & 53 - "Art Salon", where the night school will their art exhibits, plus a display of student Hobbies such as leather goods, crafts, collections, and arts.
- 52 - Will be closed to the public, but will be the Change Room for the Choral Club.
- 54 - Coffee Shop and Lounge with easy chairs from the staff rooms.
- 55 - Neptune Theatre - where marine films will be shown throughout the evening.
- 56 - Free Baby Sitting - done by the Y-Teens.
- 57 & 58 - Closed to the public
- 60 - Wood and Metal work displays, such as vices, grinders, and woodwork lathes. The Power Mechanics division will display equipment and four engines - 2 completely finished and 2 entirely dismantled. Cellofinish products and veneering works will also be shown.

The Show Case in the Main Hall will feature wood and metal work, ceramics, and lapidary specimens.

ADMISSION PRICES FOR THE EXPOSITION ARE ADULTS 75¢, STUDENTS 50¢, AND TOTS FREE. A LIMITED NUMBER OF RUSH SEATS WILL BE AVAILABLE FOR THOSE WHO HAVEN'T ADVANCE TICKETS.

STUDENTS' COUNCIL BRIEFS

School crests can now be purchased from Dave Harris for 75¢ apiece.

At the last Council meeting, the Council purchased a special felt rug to be used on the ramp during the Exposition.

Next week, nominations for next year's Students' Council will take place. Elections will be held during the last week of May.

There may be a hootenanny at the school sometime next week if arrangements go off as expected. There will be an admission charge to cover the cost of refreshments.

The amount of money available to the Students' Association as of April 30, 1965, was \$227.24.

FILM REVIEW - by Michael Quigley

"The Sound of Music"

After seeing "My Fair Lady" late last year, I was convinced that the cinema musical had reached its zenith of excellence. But "The Sound of Music" recently shattered this illusion. "Music" shows up "Lady" for what it really is, basically a stuffy musical. The reason for this is that "My Fair Lady" was shot completely inside Warner Brothers' Hollywood studios, while "The Sound of Music" takes place outdoors in the colorful and spacious Austrian Alps.

In "The Sound of Music", Julie Andrews is the show. As the former nun, now governess Maria, she quickly takes control over the enfants terribles of Captain von Trapp, who is suavely played by Christopher Plummer.

The story takes place shortly before the Nazi Anschluss. Maria and the children dash all over the countryside singing and dancing, making the most out of the lost art of having fun. The Captain, meanwhile, is in love with a wealthy Viennese baroness, and his eldest daughter Liesl, played by pretty eighteen-year old Charmian Carr, is in love with Rolf, that nasty Nazi-to-be. Eventually, both the baroness and Rolf bite der Staub (romantically speaking), the Captain marries Maria, and all appears to be well. However, some of der Fuhrer's friends (they're the ones with the funny accents) invite the Captain to rejoin the German navy. Plummer, with a smug smile, suspensefully leads his family out of bondage, and as they cross the mountains into Switzerland, the camera rises up, and the orchestra blares out "Climb Every Mountain" in a moving and impressive finale.

Technically, "The Sound of Music" sets new standards for movie musicals in several fields. The Todd-AO Deluxe Colour photography is remarkably clear, and the Rodgers and Hammerstein score, newly orchestrated by Irwin Kostal, is outstanding in its freshness and simplicity. Also, the "Full Stereophonic Sound" is, for once, really "full", enveloping the listener in wall-to-wall stereophony from at least a dozen speakers.

"The Sound of Music" may, in the long run, make more money than "My Fair Lady" - in any case, it deserves to.

STUDENT OPINION

What do you think of the exchange student program for this summer?

Bonnie Hubbard - I really think it's a great idea, only there should be more going for a longer period of time.

Rod Laity - I like the idea - I only hope each of the exchange students has a twin brother or sister to stay with on the other end.

Danny Stinson - Sounds like a marvellous idea to me as long as the students will be able to visit for a reasonable amount of time.

Wendy Green - It's a darn good idea. The kids (pardon - students) will be able to travel at a minimum of cost.

Jim Lohnes - I like the idea of exchanging with Eastern Canada because of the double language bit. (French-Canadians)

Donna Villiers - I've got only one thing to say so I'll say it triple - I like it, I like it, I like it.

Donna Newbery - Sounds like a lot of fun - wish I was going.

STUDENT TEACHER INTERVIEWS

Name : Mr. Ash

Subjects : Science - he is teaching chemistry and biology at MRSSS. He has been attending UBC.

Interests : Enjoys reading, and playing games such as chess and bridge.

Sports : He enjoys all especially football and soccer.

Comment on MRSSS discipline : It's better than in Vancouver schools.

Mr. Ash plans to teach in B.C. in the future.

Mr. Gaskill, a native Vancouverite, was trained at U.B.C. - he has a Bachelor of Science degree, plus degrees in Math and Physics. He formerly worked as an instructor in ballroom dancing, and in the summer, worked at Theatre under the Stars building scenery. His hobbies include photography and sailing on English Bay, and his favorite foods are medium rare steak and Japanese food. When asked as to what he would prefer to do rather than be a student teacher, he replied that he would like to operate a chartered sailboat. His favorite sports are diving and work on the trampoline. His most embarrassing moments are when he forgets how to do geometry problems on the board in class. Still a bachelor, Mr. Gaskill is, by his own definition, "a gregarious person."

JABE'S COMMENT

(Rambler Exclusive)

Dominican Republic - The Beginning of the End

- "Bullets can kill a man, but they cannot kill an idea" - Juan Bosch

The United States, in its latest and most flagrant attack on a sovereign state, has apparently disregarded altogether the right of a nation to carry on its own affairs without outside interference. Intervention, both political and military, is not new to the Americans; but never has it appeared in such a blatant and chauvinistic form. The same excuse - that of protecting Americans, and retaining law and order, has been used again and again, in the past as it is being used now - as a disguise for aggression. American policy in the Dominican Republic has only caused bitterness and resentment in the country, and in Latin America generally. As a result of this will come desperation, and from this, communism. U.S. aggression in the Republic will be a turning point for Latin America. Now, other Latin American liberals will realize that they cannot rebel against a reactionary or otherwise fascist regime without having American Marines landing on their shores to "restore law and order". They will realize that they must seek aid from Russia or China. What of the future? More revolutions in Latin America and in socialist-leaning Asia also, and general rejection of American policy, and all that America stands for.

- by an MRSSS student

LITERARY - edited by Neil Arthur

Once again, for your enjoyment and enlightenment, here are some literary offerings, from assorted quarters and on assorted subjects. So; read, absorb, and be thankful.

Rall Inc., that famous poetic team, has turned historian, and as such has immortalized the '65 Grads.

Grad Party '65

The "W.K." was clean and ready,
On the 1st of May,
Because the Maple Ridge Grad Party
Was to take place that very day.

The students came by the hundreds,
To have a little fun.
And as the night progressed,
The liquor began to run.

(continued)

LITERARY (continued)

And everyone ~~was~~ happy,
From Herb to Marianne.
There were jokes and laughter,
From each and every clan.

The band began to weary,
As night turned into day,
The students, filled with merriment,
Exclaimed, "Belacarra Bay!!"

And after Belacarra,
There was always Alouette Lake.
The Grads caroused through the night,
Destruction in their wake.

The students staggered homeward,
As the sun rose in the morning,
Lots of aching bones and heads -
Future Grads, take warning!

- Rall Inc.

Speaking of historians, this one has chronicled one of the most common and frustrating of the "hall encounters":

Incident

Forcedly nonchalant: "Hi." Amusedly, low and soft: "Hi" The "nonchalant" one curses under his breath, and passes on. The other smiles to herself, and prepares for the next "Hi".

In this, there is I am told (on good authority), something beautiful.

Hymn of Disparagement

En ceci, il y a quelque chose de belle

Join let us now in remembrance,
And to those who were
Never outspoken, but
Ever silent, let us dispraise
Them.

In the halls, in the public places, through the open
Doors, let us forget them ever
Again.

So let us ignore the
Many who would not make their thoughts known.
Intellect these possessed but released it not.
The bonds of society have no halter; they give no
Help.

- Michael Quigley

LITERARY (continued)

With regard to the following: I don't explain them, I just edit them.

Two Friends

Two birds sitting on the top of a tree;
Gossiping.
One said to the other, "Look, see,
Another friend!"
"Hi, friend," they chirped with concealed laughter,
For from this friend they gathered their joy,
Ruthlessly:
Then left him as worried as a boy in love.
Alone he thought of this undignified deed;
In sorrow.
For what they really were gathering was the
Seed of destruction.

- Edward Salvail

I suppose people can amuse themselves by "mixing and matching" with this one.

Requiem - by N.A.

Well, there they are! (two royal personages, two sisters, and two cheerleaders.) With hair gleaming in the sun, (two roval browns; a silky russet, a soft smoky haze, a honey-brown, and a candy-black) their passage does not go unnoticed: "Check the sweets!" "Too nice; doesn't that make you want..." Too few of them; too many "chiennes". Next year, nearly all gone.

It's getting a bit late to exhort you, the un-co-operative masses, but there's still time. It could be your name, in print, among such illustrious authors as "Rall Inc.", "The Crumb", "The Fag", and "Brabantio". We even had a contribution from that well known literary figure "Anon"! We're not snobs, we'll print nearly anything. (witness previous issues)

Shantih

EASTER 1965 HONOUR ROLL

FIRST CLASS

SECOND CLASS

Grade 13

AXFORD, Robert
BALTZER, Stephanie
BROOKE, Elizabeth
HUHTALA, Matti
LOCKHART, Robert
PETERSON, Al
SCHILL, Joanne
STRUTHERS, John
VAN DER PAUW, Annelies
VAN DER PAUW, Marieke

Grade 12

CRAIG, Pauline
FRASER, Lynn
KLEAMAN, Alice
HANSEN, Elaine
VERIGIN, Dawne

ARBER, Toni
CLAPPISON, Judy
FUNK, Terry
HAMILL, Donna
MORRISON, Sandy
NYHUS, Glen
ROMAS, Bev
SALVAIL, Vivian
STIPP, Eddy
TRETHERWEY, Barbara

Grade 11

CHILD, Barry
DESJARDINS, Wayne
QUIGLEY, Michael
WILLIAMS, Ron

ABRA, Lynn
ADAM, Elaine
ARTHUR, Neil
BAKER, Howard
BLEEKER, Marv
BLOW, Pat
BOOTH, Bonnie
CARDWELL, Michael
CLEAVE, Gary
FRASER, Dave
HORNIDGE, Bruce
LANG, Brian
RHODES, Arlene
STEFANYK, Don
WILSON, Drusilla
RIDDELL, Linda

Grade 10

AXFORD, Kenneth
CLARK, Kerry
DICKIE, Michael
DUNBAR, Jean
EVANS, John
FLOWERDEW, Julie
FOGG, Margaret
GUSTAFSON, Bonnie
GUSTAFSON, Larry
RHODES, Cathy
SCHERCK, Ernest
SHAW, Karen
VAN DER PAUW, John
VERIGIN, Victor
McLAUGHLIN, Linda

APPLETON, Donna
BOOTH, Kathy
BOTHAM, Nancy
DEMPURST, Gordon
EVANS, Ron
JENSEN, Annelise
JOHNSON, Ross
LAITY, David

LENG, Philip
MORSH, Joanne
MURPHY, Gail
RAY, Greg
ROBERTS, Doug
SALVAIL, Edward
SCARROW, Marlavne
THOMPSON, Evelyn
VAN POELE, Janet

GOSSIP

- A.G. - Finally got to go out, eh?
J.E. - Sleeves are better than nothing.
A.B. - What did you do Friday night, huh?
A.W. - Have fun last weekend?
F.P. - Back to the Reservation!
C.C. - Tsk, tsk, tsk. Have another on the house.
M.S. & K.K. - What were you two boys doing with T.Y. Saturday night in M.S. car?
D.T. - Do you always kiss girls in the change room after P.E.?
D.V. - Does M.M. know that you have B.K.'s "letter"?
B.W. - Some grad party, eh?
B.S. - Did you have fun with H.H. on Sat. night?
P.T. & R.B. - Where did you take them on Sat. night? Kind of young, aren't they?
L.W. - Been having fun on the weekends?
M.D. - You have a lot of patience.
R.C. - How's Higginbottom been treating you?
J.E. - Next time you play cards, keep your hands above the table.
L.N. & L.T. - Secret romance?
J.V.P. - Hear you're trying for B.Y.
B.K. - Is L.R. your new flame?
S.B. - Engaged, at your age!
L.S. - I love your sexy black uniform.
M.S. - Always playing with your hair.
B.R. - Don't you know that every octopus has EIGHT legs!?
D.W. - I wonder if all "bus driver" dads have big cars.
M.Z. - Keep your eyes on your own table!
D.N. - Playing soccer with the Grade 6 boys.
L.H. - "Little Heartbreaker"!
J.G.T. - Is it fun doing it with chopsticks?
L.F. - How do chopsticks feel?
B.T. - How's C. Liz treating you?
B.K. - "Oh, what have you done, Billy Boy, Billy Boy?"
B.H. - Attracting attention again, eh?
D.N. - What's between you and R.S.?
D.M.B. - What is Mette going to say about you and D.V.?
M.D. & J.H. - Are you sure it was a fairy tale? It sounded like it was rehearsed.
S.W. - Why were you chasing K.K. around the house?
L.A. - Is there a chance that one day you won't be too busy?
T.A. - Nice evening Saturday night at Alouette Lake?
L.A. - Good luck on your Expo-65!!!